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**KRK12sHO AND KRK12s SUBWOOFERS TO BE INTRODUCED AT
MUSIKMESSE 2011**

New Subwoofers Deliver a Higher Level of KRK Power and Precision

FRANKFURT, GERMANY, APRIL 6, 2011 – **KRK® Systems**, a member of the Stanton Group of companies and a leading provider of accurate and reliable monitors and control room solutions, will debut two new **powered subwoofers**, the **KRK12sHO** and **KRK12s**, at Musikmesse 2011 (Hall 6, Stand C52). The KRK12sHO is the ultimate expression of a subwoofer delivering the intense focused bass response necessary for demanding high-level applications, while the KRK12s was designed to be the workhorse subwoofer for music production where a precise representation of the bass frequency spectrum is a necessity.

“Our engineers designed the KRK12sHO and KRK12s to redefine sound in studio environments,” says Timothy Dorwart, CEO of KRK Systems. “Studio’s have conformed to the changing landscape of sound production, now offering a diverse portfolio of options for stereo and surround sound music, as well as film and broadcast productions. As more and more music is being produced out of smaller commercial and project studios, the need for high-quality subwoofers that are compatible with today’s playback systems is increasing. These subs are engineered to fill this growing need with high performance and value. This is where our new offerings really shine.”

The **KRK12sHO** powered subwoofer can easily handle the sonic rigors of the surround sound arena, making it an ideal match for KRK’s Exposé or VXT8 monitors driven to high sound pressure levels. It gives the engineer, artist and producer the opportunity to experience accurate bass reproduction down to 29Hz. While subsonic frequencies are heavily implemented in some musical genres, all studios will benefit from the use of a sub to monitor this low frequency content. The KRK12sHO brings big system performance to any studio environment where ultra-accurate bass extension and maximum sound levels are required.

The KRK 12sHO cabinet features a 12-inch high excursion woven Kevlar driver cone set in a curved baffle front plate designed to virtually eliminate diffraction distortion. A front-firing specially-designed port provides low-frequency extension while reducing boundary coupling and port turbulence. The integrated power amplifier delivers 400w RMS performance yielding a sound pressure level of 113dB music and 116dB peak. The crossover is a fixed high-pass 80Hz with a subwoofer low-pass filter control variable from 60Hz to 160Hz, giving the

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KRK12sHO a generous frequency range of 29 to 160Hz to complement the sonic signature of any control room. The cabinet features combi-jack inputs, thermal and overload/clip protection, LFE input gain, XLR outputs, a special subwoofer/line bypass footswitch connection, phase reverse switch and variable phase adjust capabilities.

The **KRK12s** powered subwoofer enhances any professional and project studio monitor system by delivering accurate reproduction of the bass frequencies down to 34Hz. For decades, KRK subwoofers have been the choice for high definition low-frequency monitoring, including some of the most prestigious studios around the world. Now the KRK12s provides a larger low-frequency driver for enhanced performance that is within the budget of even the most modest home or project studio but packs the performance that leaders in the industry – like Martin Harrington writer and producer for artists including Celine Dion, Stevie Wonder, Kylie Minogue and Natalie Imbruglia – can appreciate. “I’ve always loved having a sub to wow record companies or artists when playing back a song or mix,” says Harrington. “The truth is, most subs are only good for that purpose and are not accurate enough to work with when making a record. The KRK12s changed that. It’s very accurate and actually makes my Expose’s sound even better!”

The KRK12s features a specially designed curved baffle front plate that virtually eliminates diffraction distortion, enhancing pure bass reproduction down to 34Hz from the 12-inch, Kevlar woven high excursion driver cone. The internally mounted power amplifier yields a 225W RMS power rating that delivers 110dB music and 113dB peak sound pressure levels. The line out, high-pass crossover is fixed at 80Hz with a subwoofer low-pass filter variable from 50Hz to 130Hz. This frequency performance range makes the KRK12s the ideal choice for most existing monitoring systems. The cabinet features XLR, 1/4-inch TRS and RCA inputs, and XLR and RCA outputs, a system volume control with a range of -30dB to +6dB, subwoofer/line out bypass, phase reverse switch and ground lift switch.

Click on link to download images: http://www.krksys.com/dl/krk_subs_photos.zip

About KRK Systems:

KRK Systems, a member of the Stanton Group of companies is a leading provider of accurate and reliable monitors and control room solutions. Founded in 1986, KRK has remained true to its mission of providing and developing products that meet the needs of its customers. During that time, KRK’s studio monitors, subwoofers, headphones and accessories have become synonymous with quality design and unparalleled performance. With a wide range of monitoring systems, available in multiple sizes and configurations, KRK offers products that meet the diverse needs of professionals and audio enthusiasts across the globe. For additional information on all KRK Systems products, please visit us online at www.krksys.com.

About The Stanton Group:

Headquartered in Deerfield Beach, FL., The Stanton Group is a leading group of audio equipment companies specializing in high-quality products for professional DJs, studio monitors for the music industry, sound reinforcement for professional applications and home

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audio for consumers. Consisting of Stanton Magnetics, Cerwin-Vega!, and KRK Systems, each brand has a reputation in the industry for high performance and quality engineering. For more information, visit www.stantongroup.ws.

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